



Giselle DiBlasi Pugh – Director
136 Hood Street; McDonough, GA 30252
770-820-7810 giselle@diblasiballet.com
www.diblasiballet.com

Mission

Giselle DiBlasi School of Ballet strives to enrich the cultural landscape of our community and to educate our children in classical ballet. To bring joy, beauty, artistry and dance education to Henry County and beyond.

Our objective is to offer children and adults the opportunity to embrace ballet techniques, inspire artistry and self-expression through movement, and encourage self-discipline and grace through dance education. Through our programs and variety of classes, we strive to make quality dance education available to every child and adult. Finally, we hope as we share our passion and love of dance to each student, we will inspire them to grow and accomplish their dreams as a dancer and as a person.

Programs & Classes

Open Dance Classes:

For those dancers interested in taking Ballet, Tap, Jazz, and Contemporary Dance. The program will focus on developing strength, coordination, and creativity in each child. The dancer is introduced to the discipline of the art form, basic terminology, and musicality. There is no audition required and students are grouped in classes by age. They will have the opportunity to perform in our Spring Recital.

Ballet Program:

For the dancers that have a passion and love of Classical Ballet. The program emphasizes use of technique and artistry to build pre-professional ballet dancers. The program offers an intensive study of the discipline of Ballet through technique classes, pointe, variations, and pas de deux. In addition to classes, dancers will explore the performing art of ballet through terminology, history, and performance as well as expression, musicality, and studying diverse movement qualities. Our goal is to build strong, technical dancers, and well-rounded, expressive performing artists by encouraging each dancer's passion and joy of movement.

Competition Team:

For the committed and passionate dancer, with a desire to perform. The competition team will have the opportunity to travel to two dance competitions throughout the school year. Being a part of the competition team allows dancers to perform together and learn the importance of team work. We believe in teaching our dancers time management as well as good sportsmanship. This program offers dancers the opportunity to learn choreography and technique in many different genres of dance. Our goal is to help dancers to become versatile, creative, and passionate artists.



Policies & Procedures

Placement & Trial Classes

In Open Dance Classes students are placed by age and then assessed by teacher on a yearly basis. The Ballet Program and Competition Company placement is by ability and level. Dancers are invited or recommended by teacher for the program. New dancers to Giselle DiBlasi School of Ballet may take an audition class to be assessed.

Attendance and Make-up Classes

Attendance is very important in the higher level Ballet Program. Missing classes requires the dancer to make-up and catch up on required terminology and/or choreography. Please call or e-mail the School to inform the teacher of your dancer's absence. Make-up classes may be taken at the same level or lower. Please discuss with your child's teacher for the best options. There is no refund, credit, or pro-rate for missed classes.

Withdrawal Policy

Giselle DiBlasi School of Ballet's withdrawal policy is a 30-day written notice. Parents are responsible for all charges through the 30 day period. No refunds will be given for Costumes/Recital Fees once orders are placed.

Class Attire

We require all dancers to follow our school dress code. Please refer to the Uniform Page at the end of the Packet. Please have the dancer's hair pulled back for in a bun for class. Dancers should NOT wear their dance shoes into the building. Instead, wear appropriate shoes & clothes/warm-ups over dance attire until in the studio. We have shelves and changing areas for the dancers. Please put dancer's name in all shoes and attire.

Tuition

Monthly tuition is due on the 1st of each month. On the 10th, accounts not paid will be charged a \$15 Late Fee. There is a \$35 charge for any returned checks. **This year we are requiring a card to be on file in your Danceworks account.** Payments are run automatically on the 1st of each month unless you contact the Office before the 25th of the previous month to arrange alternate payment method.

Recital

Giselle DiBlasi School of Ballet will hold a Spring Recital at the Henry PAC at a date TBA, as well as, participate in several demonstration performances in the community. Please refer to the Tuition Page for additional recital fees. Packets with schedules, dates, pictures, venue, and volunteers will be given out in March 2021.

Important Information

Details and important information will be posted at the studio and e-mailed to you from giselle@diblasiballet.com. If you need to speak with your child's dance teacher or have any question, please feel free to call or e-mail us. We are not available for impromptu meetings while we are holding class.

Policies Agreement

You will need to activate your dance works account to agree and sign the Studio's Policies & Release of Liability

Classes for the 2020–2021 Season: MONDAY, AUGUST 10, 2020 – SATURDAY, MAY 29, 2021

***Breaks and Closing Schedule Subject to Change based on the back to school plans and break schedule for Henry County Schools*

Closings/No Classes:

Labor Day	Monday, September 7
Fall Break	Monday, September 21 - Saturday, September 26
Thanksgiving	Tuesday, November 24 - Saturday, November 28
Christmas Break	Monday, December 21 – Saturday, January 2, 2021
Mid-Winter Break	Monday, February 15 - Saturday, February 20, 2021
Spring Break	Monday, April 5 – Saturday, April 10, 2021



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Registration Form: 2020-2021

Dancer's Name: _____ Date of Birth: _____

Address: _____

City/State/Zip: _____ Cell Phone/Text Alerts: _____

E-mail address: _____

Mother or Guardian

Name: _____

Occupation: _____

Cell #: _____ Work # _____

Father or Guardian

Name: _____

Occupation: _____

Cell #: _____ Work # _____

Allergies, Special Needs, etc: _____

How did you hear about us? _____

Emergency Contact: _____ Cell #: _____

Enrollment Information: Program (please check one)

_____ Open Dance Classes _____ Ballet Program (by audition ONLY) _____ Competition Company (by audition ONLY)

Class Requested: _____

Payment Method: _____ Monthly Recurring (*MUST have CARD on file in Danceworks) _____ PIF

**November 1st Payment = Tuition + Recital Fee*

**We will offer no refund or deduction for missed classes, but encourage students to make-up missed classes.*

**\$35 will be charged for any returned checks. Withdrawals require a written notice 30 days prior.*

RELEASE OF LIABILITY: I do hereby release the Giselle DiBlasi School of Ballet and its staff from any liability occurring on or around studio premises, or at any function held at other locations in connection with the dance classes in which the above named student is enrolled. I declare that the student is in good health and can participate in dance education classes. Given the nature of dance classes, and with the knowledge that injuries sometimes might occur, I have taken the necessary steps to obtain accident, health or hospitalization insurance, which would cover any sustained injury. In the event of an injury or emergency when I cannot be contacted, I give my permission for you to obtain medical services for the above named student. I give permission for Giselle DiBlasi School of Ballet to use photos of my child on their website or other publicity regardless of the dancer's present or future status.

Parent or Guardian Name: _____

Signature: _____ Date: _____

OFFICE USE: Monthly Tuition: _____ Reg Fee: _____ Recital Costume Fee: _____

Danceworks Account: _____ Policies Agreement: _____ Credit Card on file: _____



Schedule of Classes 2020-2021

**Subject to change*

Open Ballet Classes

3/4 year olds:

Monday 3:30-4:30pm	Ballet/Tap Combo
Monday 5:00-6:00pm	Ballet/Tap Combo
Tuesday 4:00-5:00pm	Ballet/Tap Combo
Wednesday 5:30-6:30pm	Ballet/Tap Combo
Thursday 10:30-11:30am	Ballet/Tap Combo
Thursday 5:00-6:00pm	Ballet/Tap Combo
Saturday 9:00-10:00am	Ballet/Tap Combo

5/6 year olds:

Monday 4:30-5:30pm	Ballet/Tap Combo
Tuesday 4:00-5:00pm	Ballet/Tap Combo
Tuesday 5:00-6:00pm	Ballet/Tap Combo
Wednesday 4:00-5:00pm	Ballet/Tap Combo
Thursday 4:00-5:00pm	Ballet/Tap Combo
Thursday 5:30-6:30pm	Ballet/Tap Combo
Saturday 10:00-11:00am	Ballet/Tap Combo

7-9 year olds:

Monday 5:30-7:00pm	Ballet/Jazz Combo
Wednesday 4:00-5:30pm	Ballet/Jazz Combo
Saturday 11:00am-12:30pm	Ballet/Jazz Combo

Teen/Adult

Thursday 7:30-8:30pm	Ballet
Wednesday 7:00-8:00pm	Intermediate Ballet

10-13 year olds

Thursday 6:00-7:30pm	Ballet/Contemporary
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2 year olds:

Thursday 10-10:30am	Creative Movement
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Open Dance Classes

**Trial Class to help with Placement*

Jazz (must be at least 7 years old)

Monday 5:00-6:00pm	Jazz 1 & 2
Wednesday 5:00-6:00pm	Jazz 3

Hip Hop

Wednesday 5:00-5:45pm	Top Hop (Ages 4-6)
Thursday 3:15-4:00pm	Tot Hop (Ages 4-6)
Thursdays 4:00-5:00pm	Hip Hop 1 (Ages 7-12)
Tuesdays 7:30-8:30pm	Hip Hop 2 (Ages 13 & up)

Tap (must be at least 7 years old)

Tuesday 7:45-8:45pm	Tap
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Contemporary (must be at least 9 yrs old)

Mondays 4-5pm	Contemporary (Ages 9-12)
Monday 6:00-7:00pm	Teen/Adult

Musical Theater

Wednesday 6:30-7:30pm	Ages 7-13
Wednesday 7:30-8:30pm	Ages 14-18



Ballet Program

**By Audition or Placement Class ONLY*

Ballet 1/2 2 hours per week

Monday 4:00-5:00pm	Ballet Technique
Monday 5:00-6:00pm	Jazz

Ballet 3 3.5 hours per week

Wednesday 4:00-5:00pm	Ballet Technique
Wednesday 5:00-6:00pm	Jazz
Thursday 4:00-5:00pm	Ballet Technique
Thursday 5:00-5:30pm	Strength/Conditioning

Ballet 4 4.25 hours per week

Monday 6:00-7:00pm	Pointe
Monday 7:00-8:00pm	Contemporary
Tuesday 5:00-6:00pm	Ballet Technique
Wednesday 5:45-7:00pm	Ballet Technique

Ballet 5/6 5.5 hours per week

Monday 7:00-8:30pm	Pointe
Tuesday 6:00-7:30pm	Ballet Technique
Wednesday 6:00-7:00pm	Contemporary
Wednesday 7:00-8:30pm	Ballet Technique

Ballet 7 7 hours

Monday 7:00-8:30pm	Pointe
Tuesday 6:00-7:30pm	Ballet Technique
Thursday 6:30-8:00pm	Ballet Technique
Thursday 8:00-9:00pm	Contemporary
Saturday 10:30am-12:00pm	Ballet Technique

Competition Team

**By Audition or Placement Class ONLY*

**Only for those competition dancers NOT in Ballet Company **Minimum requirements for each level*

Mini Team

Tuesday 4:00-5:00pm	Team Class
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**Any 5/6 Yr Olds Ballet & Tap Combo Class or
7-9 Ballet & Jazz Combo Class*

Junior Team

Tuesday 6:00-6:45pm	Hip Hop
Tuesday 6:45-7:45pm	Team Class

**1 hour Ballet & 1 hour of Jazz*

Petite Team

Tuesday 5:00-6:00pm	Team Class
Tuesday 6:00-6:45pm	Hip Hop

**1.5 hrs Ballet/Jazz Combo Class*

Teen Team

Thursday 6:00-7:00pm	Jazz
Thursday 7:00-8:00pm	Team Class
Wednesday 7:00-8:00pm	Ballet*
Monday 6:00-7:00pm	Contemporary*

Monthly Tuition is based on the total hours per week the dancer is taking.

***Please see Open Dance Class List to fulfill additional class requirements**

Tuition & Fees:

- **Registration Fee:** \$25 (\$15 Siblings) Due At Registration

- **Recital Fees:**

3-6 year olds	\$115	Due by November 1, 2020
7-9 year olds	\$125	Due by November 1, 2020
10-14 year olds	\$135	Due by November 1, 2020
Ballet Program:	\$175	Due by November 1, 2020

**For Multiple Classes and Costumes: Each Additional Costume after the 1st will be \$60 Each*

MONTHLY TUITION PAYMENTS

- **Open Dance Classes:**

30 minutes per week	\$30 per month
45 minutes per week	\$45 per month
1 hour class per week	\$60 per month
1.5 hr. class per week	\$90 per month

- **Ballet Program**

Ballet 1/2	\$110 per month	Ballet 5/6	\$180 per month
Ballet 3	\$140 per month	Ballet 7	\$210 per month
Ballet 4	\$155 per month		

- **Ballet Program & Competition Team**

2 hours per week	\$110	5 hrs. per week	\$170
2.5 hours per week	\$120	5.5 hrs. per week	\$180
3 hours per week	\$130	6 hrs. per week	\$190
3.5 hrs per week	\$140	6.5 hrs. per week	\$200
4 hrs per week	\$150	7 hrs. per week	\$210
4.5 hrs per week	\$160	7.5 hrs. per week	\$220

- **Payments (choose from the following):**

This year we are requiring a card to be on file in your Danceworks account. Payments are run automatically on the 1st of each month unless you contact the Office before the 25th of the previous month to arrange alternate payment method.

1. Monthly Recurring Payments: Danceworks Online (Nov. 1st = Tuition + Recital Fee)
2. Payment in Full at Registration (5% OFF)

- **Discounts**

10% off for siblings (oldest pays regular price)

10 % off - multiple classes in Open Dance Program, referrals, & 5% paying tuition & fees in full

*We offer no refund or deduction for missed classes, but encourage students to make-up missed classes. Please see your dancer's teacher or the director to schedule make-up lessons.

*\$35 will be charged for any returned checks. Withdrawals require a written notice 30 days prior.

*Tuition is Due the 1st of each Month (Aug – May); A late fee of \$15 will be applied on the 10th

Account Questions: 770-820-7810 or office@diblasiballet.com

OPEN DANCE CLASSES

3/4 Year Olds & 5/6 Year Olds: Ballet & Tap Combination Class

Leotard: Light Pink, Any Style, and Brand
Tights: Capezio Ultra Soft #1916 in Ballet Pink
Ballet Shoes: Any Pink Leather Ballet Shoes (full sole or split sole)
Tap Shoes: Any Black Tie Tap Shoes

7-9 Year Olds: Ballet & Jazz Combination Class

Leotard: Black, Any Style, and Brand
Tights: Capezio Ultra Soft #1916 in Ballet Pink
Ballet Shoes: Any Pink Leather Ballet Shoes (full sole or split sole)
Jazz Shoes: Any Tan Slip-On Jazz Shoes

10-12 Yr Olds, 13 & up, and Adult Ballet Classes

Leotard: Black, Any Style, and Brand
Tights: Capezio Ultra Soft #1916 in Ballet Pink
Ballet Shoes: Any Pink CANVAS Ballet Shoes (full sole or split sole)

Contemporary:

Tight fitted Cami top, Tank Top, Leotard or half top
Leggings, Fitted Jazz Shorts.
Bare feet or Jazz shoes.

Jazz:

Tight fitted Cami top, Tank Top, Leotard, or Half Top.
Leggings, Tights, Fitted Jazz Shorts.
Tan Jazz shoes Required

Hip Hop:

Anything comfortable you can move in. Ex. Sweatpants, Leggings, Tank Tops, Tees, Basketball Shorts.
Tennis Shoes Required

Tap:

Tank Top, Leotard, Cami top
Shorts, Leggings, (Make sure feet are not covered up)
Laced Black Tap shoes required

HAIR:

ALL Ballet Students: Neat Ballet Bun

Contemporary, Tap, Jazz, Hip Hop: Hair pulled back.

BALLET PROGRAM

*During regular classes students may wear any solid color leotard, pink tights, and pink ballet shoes.
They will also need Company Uniform for special demos and classes.*

Leotard: Eurotard Style #4464 (adult) or #4464c (child) Black
Tights: Capezio Classical Pink seamed, mesh, transition tights (9 and 9C – child)
Shoes: Canvas Split Sole Pink Ballet Shoes