



Giselle DiBlasi Pugh – Director  
136 Hood Street; McDonough, GA 30252  
770-820-7810      [giselle@diblasiballet.com](mailto:giselle@diblasiballet.com)  
[www.diblasiballet.com](http://www.diblasiballet.com)

## **Mission**

Giselle DiBlasi School of Ballet strives to enrich the cultural landscape of our community and to educate our children in classical ballet. To bring joy, beauty, artistry and dance education to Henry County and beyond.

Our objective is to offer children and adults the opportunity to embrace ballet techniques, inspire artistry and self-expression through movement, and encourage self-discipline and grace through dance education. Through our programs and variety of classes, we strive to make quality dance education available to every child and adult. Finally, we hope as we share our passion and love of dance to each student, we will inspire them to grow and accomplish their dreams as a dancer and as a person.

## **Programs & Classes**

### **Open Dance Classes:**

For those dancers interested in taking Ballet, Tap, Jazz, and Contemporary Dance. The program will focus on developing strength, coordination, and creativity in each child. The dancer is introduced to the discipline of the art form, basic terminology, and musicality. There is no audition required and students are grouped in classes by age. They will have the opportunity to perform in our Spring Recital.

### **Ballet Program:**

For the dancers that have a passion and love of Classical Ballet. The program emphasizes use of technique and artistry to build pre-professional ballet dancers. The program offers an intensive study of the discipline of Ballet through technique classes, pointe, variations, and pas de deux. In addition to classes, dancers will explore the performing art of ballet through terminology, history, and performance as well as expression, musicality, and studying diverse movement qualities. Our goal is to build strong, technical dancers, and well-rounded, expressive performing artists by encouraging each dancer's passion and joy of movement.

### **Competition Team:**

For the committed and passionate dancer, with a desire to perform. The competition team will have the opportunity to travel to two dance competitions throughout the school year. Being a part of the competition team allows dancers to perform together and learn the importance of team work. We believe in teaching our dancers time management as well as good sportsmanship. This program offers dancers the opportunity to learn choreography and technique in many different genres of dance. Our goal is to help dancers to become versatile, creative, and passionate artists.

## ***Policies & Procedures***

### **Placement & Trial Classes**

In Open Dance Classes students are placed by age and then assessed by teacher on a yearly basis. The Ballet Program and Competition Company placement is by ability and level. Dancers are invited or recommended by teacher for the program. New dancers to Giselle DiBlasi School of Ballet may take an audition class to be assessed.

### **Attendance and Make-up Classes**

Attendance is very important in the higher level Ballet Program. Missing classes requires the dancer to make-up and catch up on required terminology and/or choreography. Please call or e-mail the School to inform the teacher of your dancer's absence. Make-up classes may be taken at the same level or lower. Please discuss with your child's teacher for the best options. There is no refund, credit, or pro-rate for missed classes.

### **Withdrawal Policy**

Giselle DiBlasi School of Ballet's withdrawal policy is a 30-day written notice. Parents are responsible for all charges through the 30 day period. No refunds will be given for Costumes/Recital Fees once orders are placed.

### **Class Attire**

We require all dancers to follow our school dress code. Please refer to the Uniform Page at the end of the Packet. Please have the dancer's hair pulled back for in a bun for class. Dancers should NOT wear their dance shoes into the building. Instead, wear appropriate shoes & clothes/warm-ups over dance attire until in the studio. We have shelves and changing areas for the dancers. Please put dancer's name in all shoes and attire.

### **Tuition**

The first month's tuition is due with registration. After registration, monthly tuition is due on the 1<sup>st</sup> of each month. On the 10<sup>th</sup>, accounts not paid will be charged a \$15 Late Fee. There is a \$35 charge for any returned checks. **This year we are requiring a card to be on file in your Danceworks account.** Payments are run automatically on the 1<sup>st</sup> of each month unless you contact the Office before the 25<sup>th</sup> of the previous month to arrange alternate payment method.

### **Recital**

Giselle DiBlasi School of Ballet will hold a Spring Recital at the Henry PAC in Fairview - May 30 - June 2, 2024, as well as, participate in several demonstration performances in the community. Please refer to the Tuition Page for additional recital fees. Detailed schedule of rehearsals & performances TBD. Packets with schedules, dates, pictures, venue, and volunteers will be given out in March 2024.

### **Important Information**

Details and important information will be posted at the studio and e-mailed to you from [giselle@diblasiballet.com](mailto:giselle@diblasiballet.com). If you need to speak with your child's dance teacher or have any question, please feel free to call or e-mail us. We are not available for impromptu meetings while we are holding class.

### **Policies Agreement**

You will need to activate your dance works account to agree and sign the Studio's Policies & Release of Liability

**Classes for the 2023–2024 Season: MONDAY, AUGUST 7, 2023 – THURSDAY, MAY 23, 2024**

*\*\*Breaks and Closing Schedule Subject to Change based on the back to school plans and break schedule for Henry County Schools*

### **Closings/No Classes:**

|                  |   |
|------------------|---|
| Labor Day        | Monday, September 4   |
| Fall Break       | Monday, September 18 - Saturday, September 23                         |
| Thanksgiving     | Tuesday, November 21 - Saturday, November 25                          |
| Christmas Break  | Monday, December 18- Thursday, January 4, 2024 (Classes begin 1/5/24) |
| Mid-Winter Break | Saturday, February 17 - Friday, February 23, 2024                     |
| Spring Break     | Monday, April 1 – Saturday, April 6, 2024                             |



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**Registration Form: 2023-2024**

Dancer's Name: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_ Cell Phone/Text Alerts: \_\_\_\_\_

E-mail address: \_\_\_\_\_

**Mother or Guardian**

Name: \_\_\_\_\_

Occupation: \_\_\_\_\_

Cell #: \_\_\_\_\_ Work # \_\_\_\_\_

**Father or Guardian**

Name: \_\_\_\_\_

Occupation: \_\_\_\_\_

Cell #: \_\_\_\_\_ Work # \_\_\_\_\_

Allergies, Special Needs, etc: \_\_\_\_\_

How did you hear about us? \_\_\_\_\_

Emergency Contact: \_\_\_\_\_ Cell #: \_\_\_\_\_

**Enrollment Information: Program (please check one)**

\_\_\_\_\_ Open Dance Classes \_\_\_\_\_ Ballet Program (by audition ONLY) \_\_\_\_\_ Competition Company (by audition ONLY)

**Class Requested:** \_\_\_\_\_

**Payment Method:** \_\_\_\_\_ Monthly Recurring (\*MUST have CARD on file in Danceworks) \_\_\_\_\_ PIF

*\*November 1st Payment = Tuition + Recital Fee*

*\*We will offer no refund or deduction for missed classes, but encourage students to make-up missed classes.*

*\*\$35 will be charged for any returned checks. Withdrawals require a written notice 30 days prior.*

**RELEASE OF LIABILITY:** I do hereby release the Giselle DiBlasi School of Ballet and its staff from any liability occurring on or around studio premises, or at any function held at other locations in connection with the dance classes in which the above named student is enrolled. I declare that the student is in good health and can participate in dance education classes. Given the nature of dance classes, and with the knowledge that injuries sometimes might occur, I have taken the necessary steps to obtain accident, health or hospitalization insurance, which would cover any sustained injury. In the event of an injury or emergency when I cannot be contacted, I give my permission for you to obtain medical services for the above named student. I give permission for Giselle DiBlasi School of Ballet to use photos of my child on their website or other publicity regardless of the dancer's present or future status.

Parent or Guardian Name: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**OFFICE USE:** Monthly Tuition: \_\_\_\_\_ Reg Fee: \_\_\_\_\_ Recital Costume Fee: \_\_\_\_\_

Danceworks Account: \_\_\_\_\_ Policies Agreement: \_\_\_\_\_ Credit Card on file: \_\_\_\_\_

## *Schedule of Classes 2023-2024*

*\*Subject to change*

### **Open Ballet & Ballet Combo Classes**

#### **2 Year Olds:**

Thursday 10-10:30am Creative Movement

#### **3/4 year olds:**

Monday 4:00-5:00pm Ballet/Tap Combo  
 Tuesday 4:00-5:00pm Ballet/Tap Combo  
 Wednesday 5:00-6:00pm Ballet/Tap Combo  
 Thursday 10:30-11:30am Ballet/Tap Combo  
 Thursday 4:00-5:00pm Ballet/Tap Combo  
 Saturday 9:00-10:00am Ballet/Tap Combo

#### **7-9 year olds:**

Monday 5:00-6:30pm Ballet/Jazz Combo  
 Tuesday 4:00-5:30pm Ballet/Jazz Combo  
 Saturday 11:00am-12:30pm Ballet/Jazz Combo

#### **5/6 year olds:**

Monday 5:00-6:00pm Ballet/Tap Combo  
 Tuesday 4:00-5:00pm Ballet/Tap Combo  
 Wednesday 4:00-5:00pm Ballet/Tap Combo  
 Thursday 4:00-5:00pm Ballet/Tap Combo  
 Saturday 10:00-11:00am Ballet/Tap Combo

#### **10-13 year olds:**

Monday 6:30-8:00pm Ballet/Contemporary

#### **Teen/Adult:**

Wednesday 7:00-8:15pm Ballet

### **Open Dance Classes**

#### **Tap**

Wednesday 6:00-7:00pm Tap 1

#### **Contemporary**

Tuesday 7:30-8:30pm Teen/Adult

#### **Hip Hop**

Wednesday 4:00-5:00pm Top Hop (Ages 4-6)  
 Tuesday 5:30-6:30pm Hip Hop 1 (Ages 7-12)

## **Ballet Program**

*\*By Audition or Placement Class ONLY*

### **Ballet 1 2 hours per week**

Monday 5:00-6:00pm Ballet Technique  
Monday 4:00-5:00pm Jazz

### **Ballet 2A 3 hours per week**

Monday 4:00-5:00pm Ballet Technique  
Wednesday 4:00-5:00pm Ballet Technique  
Wednesday 5:00-6:00pm Jazz

### **Ballet 2B 3 hours per week**

Monday 4:00-5:00pm Ballet Technique  
Wednesday 4:00-5:00pm Ballet Technique  
Wednesday 5:00-6:00pm Jazz

### **Ballet 3A 3.5 hours per week**

Tuesday 5:00-6:00pm Ballet Technique  
Tuesday 6:30-7:30pm Jazz  
Thursday 5:00-6:30pm Ballet Technique

### **Ballet 3B 4.25 hours per week**

Monday 6:00-7:00pm Contemporary  
Monday 7:00-7:45pm Pre-Pointe  
Tuesday 5:00-6:00pm Ballet Technique  
Thursday 5:00-6:00pm Ballet Technique

### **Ballet 4A&B 5 hours per week**

Monday 6:00-7:00pm Pre-Pointe/Pointe  
Wednesday 5:00-6:30pm Ballet Technique  
Wednesday 6:30-7:30pm Contemporary  
Thursday 5:00-6:30pm Ballet Technique

### **Ballet 5 5.5 hours per week**

Tuesday 6:00-7:30pm Ballet Technique  
Thursday 6:30-8:00pm Pointe  
Thursday 8:00-9:00pm Contemporary  
Saturday 10:30am-12:00pm Ballet Technique

### **Ballet 6 5.5 hours per week**

Tuesday 6:00-7:30pm Ballet Technique  
Thursday 6:30-8:00pm Pointe  
Thursday 8:00-9:00pm Contemporary  
Saturday 10:30am-12:00pm Ballet Technique

### **Ballet 7 7 hours per week**

Tuesday 6:00-7:30pm Ballet Technique  
Wednesday 6:00-7:30pm Ballet Technique  
Wednesday 7:30-8:30pm Contemporary  
Thursday 6:30-8:00pm Pointe  
Saturday 10:30am-12:00pm Ballet Technique

**\*\*Ballet 5-7:** Company Rehearsals on Tuesdays 7:30-9:00pm (included in company fees)

**\*\*\* YAGP Rehearsals:** Thursdays 8:00-9:00pm (add \$20 tuition per month; August 2022- January 2023)

## **Competition Team**

*\*By Audition or Placement Class ONLY*

### **Mini Team**

Friday 4:00-5:30pm Team Class & Rehearsal  
*\*Any Open Class Ballet Combo or Company*

### **Petite Team**

Friday 4:00-5:30pm Team Class & Rehearsal  
*\*Any Open Class Ballet Combo or Company*

### **Junior Team**

Friday 5:00-6:45pm Team Class & Rehearsal  
*\*Any Open Class Ballet Combo or Company*

### **Junior Elite Team**

Friday 5:00-6:45pm Team Class & Rehearsal  
*\*1.5 of Ballet & Contemporary or Ballet Company*

### **Teen Team**

Monday 7:00-9:00pm Team Class & Rehearsal  
*\*1.5 of Ballet & Contemporary or Ballet Company*

### **Solos, Duets & Trios Rehearsals:**

*\*Mrs. Giselle will email schedule*

**Monthly Tuition is based on the total hours per week. To fulfill requirements see Open Dance or Company Class Schedule.**

## ***Tuition & Fee Schedule:***

- **Registration Fee:**      \$40      Due At Registration \**Annual fee (August - July)*
- **Recital Fees:**      3-6 year olds      \$115      Due by November 1, 2023  
                                  7-9 year olds      \$125      Due by November 1, 2023  
                                  10-14 year olds      \$135      Due by November 1, 2023  
                                  Ballet Program:      \$175      Due by November 1, 2023

*\*For Multiple Classes and Costumes: Each Additional Costume after the 1st will be \$60 Each*

### **MONTHLY TUITION PAYMENTS**

- **Open Dance Classes:**

|                        |                |
|------------------------|----------------|
| 30 minutes per week    | \$35 per month |
| 45 minutes per week    | \$50 per month |
| 1 hour class per week  | \$65 per month |
| 1.5 hr. class per week | \$95 per month |
- **Ballet Program**

|           |                 |          |                 |
|-----------|-----------------|----------|-----------------|
| Ballet 1  | \$115 per month | Ballet 4 | \$175 per month |
| Ballet 2  | \$135 per month | Ballet 5 | \$185 per month |
| Ballet 3A | \$145 per month | Ballet 6 | \$185 per month |
| Ballet 3B | \$160 per month | Ballet 7 | \$215 per month |
- **Ballet Program & Competition Team**

|                    |       |                   |       |
|--------------------|-------|-------------------|-------|
| 2 hours per week   | \$115 | 5 hrs. per week   | \$175 |
| 2.5 hours per week | \$125 | 5.5 hrs. per week | \$185 |
| 3 hours per week   | \$135 | 6 hrs. per week   | \$195 |
| 3.5 hrs per week   | \$145 | 6.5 hrs. per week | \$205 |
| 4 hrs per week     | \$155 | 7 hrs. per week   | \$215 |
| 4.5 hrs per week   | \$165 | 7.5 hrs. per week | \$225 |

- **Payments (choose from the following):**

**1st Payment due with Registration will be the first month's tuition and the Registration Fee.**

**We require a card to be on file in your Danceworks account.** Payments are run automatically on the 1st of each month unless you contact the Office before the 25th of the previous month to arrange alternate payment method. Beginning July 1, 2023 there will be a 3% credit card processing fee on each transaction.

1. Monthly Recurring Payments: Danceworks Online (Nov. 1st = Tuition + Recital Fee)
2. Payment in Full at Registration (5% OFF)

- **Discounts off tuition (does not include Registration, Recital, Company & Competition Fees)**

10% off for siblings (oldest pays regular price)

10 % off - multiple classes in Open Dance Program, referrals, & 5% paying tuition & fees in full

\*We offer no refund or deduction for missed classes, but encourage students to make-up missed classes. Please see your dancer's teacher or the director to schedule make-up lessons.

\*\$35 will be charged for any returned checks. Withdrawals require a written notice 30 days prior.

\*Tuition is Due the 1st of each Month (Aug – May); A late fee of \$15 will be applied on the 10th

**Account Questions: 770-820-7810 or [giselle@diblasiballet.com](mailto:giselle@diblasiballet.com)**

## *Uniforms 2023-2024*

### ***OPEN DANCE CLASSES***

#### **2 Yr Olds Creative Movement, 3/4 Year Olds & 5/6 Year Olds: Ballet & Tap Combination Class**

Leotard: Light Pink, Any Style, and Brand  
 Tights: Capezio Ultra Soft #1916 in Ballet Pink  
 Ballet Shoes: Any Pink Leather Ballet Shoes (full sole or split sole)  
 Tap Shoes: Any Black Tie Tap Shoes (*NOT for 2 Yr Olds*)

#### **7-9 Year Olds: Ballet & Jazz Combination Class**

Leotard: Black, Any Style, and Brand  
 Tights: Capezio Ultra Soft #1916 in Ballet Pink  
 Ballet Shoes: Any Pink Leather Ballet Shoes (full sole or split sole)  
 Jazz Shoes: Any Tan Slip-On Jazz Shoes

#### **10-13 Yr Olds and Teen/Adult Ballet Classes**

Leotard: Black, Any Style, and Brand  
 Tights: Capezio Ultra Soft #1916 in Ballet Pink  
 Ballet Shoes: Any Pink CANVAS Ballet Shoes (full sole or split sole)

#### **Contemporary:**

Tight fitted Cami top, Tank Top, Leotard or half top  
 Leggings, Fitted Jazz Shorts.  
 Bare feet or Jazz shoes.

#### **Jazz:**

Tight fitted Cami top, Tank Top, Leotard, or Half Top.  
 Leggings, Tights, Fitted Jazz Shorts.  
 Tan Jazz shoes Required

#### **Hip Hop:**

Anything comfortable you can move in. Ex. Sweatpants, Leggings, Tank Tops, Tees, Basketball Shorts.  
 Tennis Shoes Required

#### **Tap:**

Tank Top, Leotard, Cami top  
 Shorts, Leggings, (Make sure feet are not covered up)  
 Laced Black Tap shoes required

#### **Musical Theater:**

Workout attire  
 Shoes: Black Jazz Shoes for Musical Theater 1 & Black Jazz Shoes AND Black Character Shoes for Musical Theater 2

#### **HAIR:**

**ALL Ballet Students:** Neat Ballet Bun

**Contemporary, Tap, Jazz, Hip Hop:** Hair pulled back.

### **BALLET PROGRAM**

*During regular classes students may wear any solid color leotard, pink tights, and pink ballet shoes.*

*They will also need Company Uniform for special demos and classes.*

**Leotard:** GDSB Company Leotard available through Covington Dance and More  
**Tights:** Seamed, mesh, transition tights (any brand - they will be called Classical Pink or Ballet Pink)  
**Shoes:** Canvas Split Sole Pink Ballet Shoes